

Title (Mr. Mrs.): Ms Last name: A. Ioannou Name: Maria
Passport/ID card: ID 828108 Nationality: Cypriot Profession: Writer, English Language/Literature and Creative Writing Tutor, Artistic Director of SARDAM festival

Contact information

Address: P.O. BOX 55001 Region: Limassol Postal code: 3820
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Studies

Official titles/ certification:
MA 20TH CENTURY LITERATURE
KING'S COLLEGE LONDON, BA
ENGLISH LITERATURE (1st Class
Honours), UNIVERSITY OF
READING, UK

Comments:

Other studies: PhD in CREATIVE WRITING (in progress, 2015-, PART-TIME), UNIVERSITY OF WINCHESTER, UK

Professional experience in creative writing

Select those of the following subjects that better fits with your professional experience (you can select more than one):

X Theory X Teaching X Creative writing ☐ Scholar and university works
X Research ☐ Literary translation ☐ Professional writing ☐ Editing
X Storytelling ☐ Critical writing ☐ Journalism ☐ Other

Please include a short explanation in English about your professional experience in creative writing:

(Add as many lines as you need; you can also append some documentation to this form).

I have been delivering Creative Writing workshops since 2006 to both children and adults, in both english and greek.

I am also a writer and a literature festival organizer.

I am currently studying for a PhD in Creative Writing at the University of Winchester (UK), through which I research the use of objects and object protagonists in contemporary short fiction (to research the above I am using aspects of the Phenomenology of Maurice Merleau-Ponty and Martin Heidegger, as well as magical realism and short story/fiction theory). My PhD involves the writing of a short fiction collection in english along with a critical commentary.

Title	Start/end dates	Working center	Description
CREATIVE WRITING TUTOR and COORDINATOR OF CREATIVE WRITING PROGRAMMES	1/9/2006 -	PLATO EDUCATIONAL SERVICES in Limassol and other venues in Cyprus (cooperation with Write Cy, Mediterranean Writers	CREATIVE WRITING WORKSHOPS for children and adults (ENG, GR): SHORT STORY, FLASH FICTION, VISUAL/CONCRETE POETRY,

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		Association, YEU, The Socialholic Typewriter Project, Point Centre of Contemporary Art, public schools etc.)	LITERARY PERFORMANCE, NARRATIVE TECHNIQUES, EXERCISES IN STYLE, TEACHER TRAINING etc.
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www.mariajoannoushortstories.wordpress.com / www.sardamcy.wordpress.com

List of documentation/ Web sites:

Institutions or schools for references:

PLATO EDUCATIONAL SERVICES, UNIVERSITY OF WINCHESTER

List of publications (add as many lines as you need)

Title of the work	Publisher	Year	Brief description of the work
THE GIGANTIC FALL OF AN EYELASH	Gavrielides Publishing, Athens	2011	short story collection written in greek awarded the Emerging Writer State Prize translated into serbian (Treci Trg Publishing, 2018, Trans. by Sasha Djordjevic)
CAULDRON	Nefeli Publishing, Athens	2015	short story collection written in greek shortlisted for the Short Fiction State Prize shortlisted for Klepsydra/Enastron Prize (Greece) translated into serbian (Treci Trg Publishing, 2018, Trans. by Sasha Djordjevic)
I WANT MY HEAD BACK	Mikrokyklos Publishing, Limassol	2016	translated into hungarian (Noran Libro, 2018, Trans. by Marta Patak)
THE JUG AND THE FLY	Patakis Publishing, Athens	2019 (pending)	short fiction book in greek, within the framework of the project "Blast from the Past" fairytale (picture book) in greek, illustrations by Philippos Theodorides

+ participation in local and international short story anthologies, magazines and newspapers

International experience

Have you participated in other international initiatives in the field of creative writing?

	Name of the project	Country	Your role	Dates	Brief explanation
Project 1	SARDAM FESTIVAL	CYPRUS (with guests from Cyprus and abroad)	Artistic Director of Festival & Coordinator of Creative Writing and Literature Performance workshops	Annually, since 2013 (every October)	A festival presenting literature through alternative and mixed media ways, creating networks and cooperations between writers, artists, academics etc. from Cyprus and abroad
Project 2	3 rd Corfu Conference in Creative Writing	GREECE	Presentation of Creative Writing Paper	6-8 October 2017	Presentation of my PhD in Creative Writing so far to University

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					students and other Creative Writing professionals
Project 3	CONTEXT CONFERENCE in Berlin	GERMANY	Presentation of SARDAM FESTIVAL & "Concrete Skin" literary project	November 2017	Presentation of the innovative identity of SARDAM festival and of the results of my Writer-in- Residence experience in Berlin
Project 4	"CONTEXT" PROJECT, Writer-in-Residence in Lettretage, Berlin	GERMANY	7-day cooperation with the dancer/choreographer Momo Sanno, leading to a mixed media literary performance	May 2017	The Residency and the performance was based on my short story "Philip", originally written in english and translated into german
Other projects	Participation in international book festivals and events (representation of Cyprus in Skopje Biennale, Kikinda Short Story Festival in Serbia, Budapest Book Fair and First Book Festival, Thessaloniki Book Fair etc.) + SEA OF WORDS competition 2018, organized by the Anna Lindh Foundation and The leMED ("Standing Mountain" was one of the winner-stories of the competition and was published in an international anthology and was also translated into spanish)	SERBIA, HUNGARY, GREECE, FYROM, SPAIN etc.	Short story readings and performances, book presentations etc.	2009-	These experiences gave me the opportunity to get my work translated and also interact with writers, readers and Creative Writing professionals from many different countries

EACWP References

How do you know about the EACWP?
Internet

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Why do you want to join the EACWP?
I feel I have a lot to offer and also gain from this experience. Interacting with other creative writing professionals and organizations can lead to the development of not only my personal work but literature and creative writing in general. I strongly feel that this network is one of the best initiatives I have discovered and I look forward to contributing to its mission.

Which working groups of EACWP are you interested to join? (You can select more than one):

X Creative Writing

X Teacher's training

☐ Other:

Members of EACWP that supports you:

Name of member 1:

Name of member 2:

Comments: